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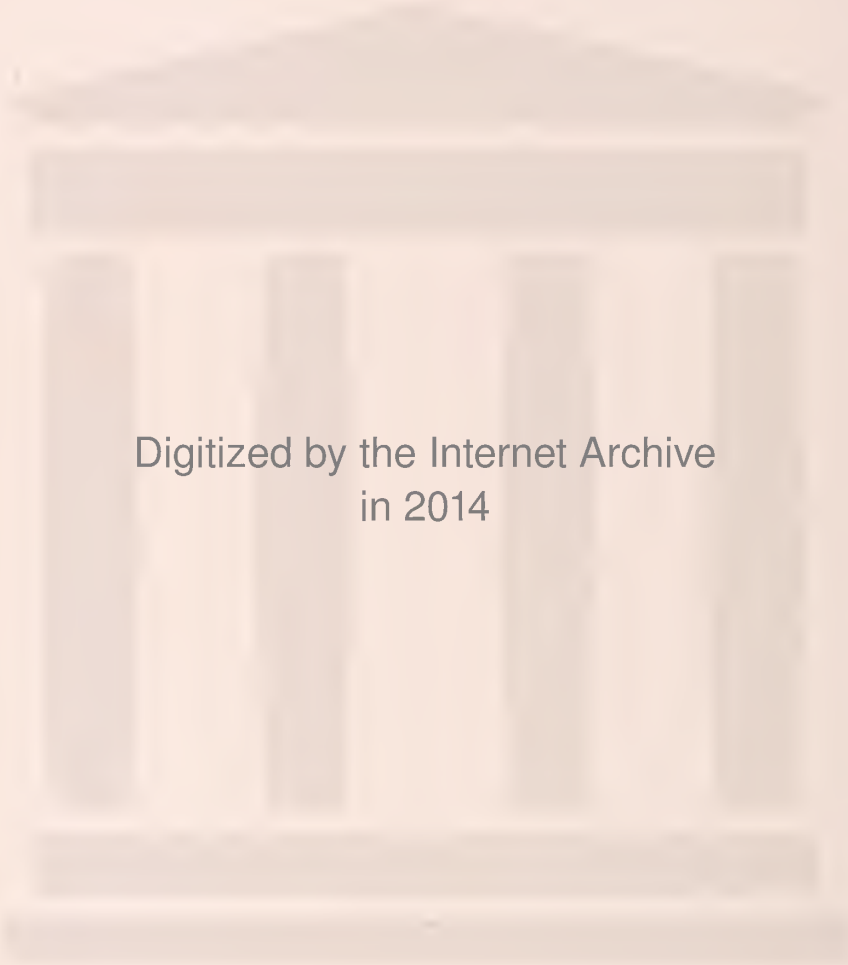


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SALE NUMBER 4197

FREE PUBLIC EXHIBITION

From Saturday, October 26, to Time of Sale

Weekdays 9 to 6 + Sunday 2 to 5

, , ,

PUBLIC SALE

Saturday, November 2, at 2:15 p.m.

, , ,

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 East 57th Street

New York City

, , ,

Sales Conducted by

HIRAM H. PARKE , OTTO BERNET , H. E. RUSSELL, JR.

1935

IMPORTANT TAPESTRIES

Brussels and Flemish Renaissance • French Gothic
Louis XVI Aubusson Examples

ORIENTAL RUGS

Including an Early Oushak Medallion Carpet

QUEEN ANNE AND GEORGIAN SILVER

FRENCH • ENGLISH • AND CHINESE FURNITURE

ANTIQUÉ JEWELLED WATCHES AND OTHER

OBJETS D'ART

Comprising Property of

MRS. PAUL VERDIER

Paris and New York • Sold by Her Order

Tapestries and Rugs Removed from

The Palatial Home of

CHARLES A. STONEHILL

Chicago • Sold by Order of the Owner

MRS. EVELYN COHN

MR. CHARLES AMORY

New York

With Additions



PUBLIC SALE: NOVEMBER SECOND AT 2:15 P. M.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

1935

· PRICED CATALOGUES

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAI or ANDAUCTION

HIRAM H. PARKE . *President*

OTTO BERNET . *Vice-President*

ARTHUR SWANN . *2nd Vice-President*

AFTERNOON SESSION

Saturday, November 2, 1935, at 2:15

CATALOGUE NUMBERS 1 TO 236 INCLUSIVE

MINIATURES, PATCH BOXES, ENAMELS FANS AND OTHER BIBELOTS

1. LOUIS XV BLUE AND WHITE ENAMEL SNUFF BOX

French or Flemish, XVIII Century

Painted in cobalt blue and white with floral sprays and sailing vessels and, upon the cover, with a shepherdess in a meadow. (*Verdier*)

Length, 3 inches

2. LOUIS XVI IVORY PATCH BOX INSET WITH MINIATURE

Round box lined with tortoise shell, the cover inset with miniature of a youth in red coat, and his wife, within a circlet of rhinestones. (*Verdier*)

Diameter, 2½ inches

3. DECORATED LACQUER ETUI

French, Early XIX Century

Mounted in silver, and lacquered on metal with two nosegays of flowers, and figures of Cupid and Psyche in a landscape. (*Verdier*)

Length, 4 inches

4. PORTRAIT MINIATURE IN JEWELLED GOLD FRAME

French School, Early XVIII Century

Head and shoulders portrait of a man in a periwig, in gold frame inset with tiny diamonds and rubies and two rose diamond bowknots. (*Verdier*)

Height, 1⅝ inches

5. LOUIS XVI VERNIS MARTIN NÉCESSAIRE *French, XVIII Century*

Case finely fitted with toilet and writing implements of the period, the exterior decorated, probably at a later date, with Louis XVI trophies and amorous scenes. (*Verdier*)

Length, 3½ inches

6. TWO DECORATED OVAL MINIATURE PAINTINGS *French School*

'Suzanna and the Elders', signed Le Poitevin; and 'Le Baiser Enchanté', signed K. N. In cases. (*Verdier*)

7. DECORATED LACQUER BOÎTE À MOUCHES AND ETUI

French, XVIII-XIX Century

15 Small patch box painted with two lovers making music; and cylindrical *éti* with an amoristic scene. [Lot.] (*Verdier*)

8. FILIGREE GOLD, GILDED SILVER, AND ENAMELED CHÂTELAINE

Provençal, XIX Century

15 Filigree locket medallion, hanging from an enameled escutcheon with jeweled coronet, and banderole with Provençal inscription. (*Verdier*)
Length, 5 inches

9. LOUIS XV LAQUÉ BURGAUTÉ SNUFF BOX *French, XVIII Century*

15 Chamfered oblong box of black lacquer, decorated in gold and mother of pearl mosaic with vignettes of ruins. (*Verdier*) Length, 3 $\frac{5}{8}$ inches

10. LOUIS XVI GOLD AND TORTOISE SHELL PATCH BOX

French, XVIII Century

7-10 Small round box of dark shell, inlaid with ribbon stripes in gold. (*Verdier*)
Diameter, 2 $\frac{3}{8}$ inches

11. MOTHER OF PEARL BOÎTE À MOUCHES AND SHAGREEN NÉCESSAIRE

French, XVIII Century

10 Small mother of pearl patch box ornamented with a floral cartouche; and shagreen case fitted with toilet implements of the period. [Lot.] (*Verdier*)

12. TWO LOUIS XVI BRONZE AND ENAMEL PATCH BOXES

Lobed circular box painted with floral sprays upon *gros bleu* enamel; and an oval miniature *coffret* with white *piqué* design on blue enamel. [Lot.] (*Verdier*)
Diameters, 2 $\frac{1}{4}$ and 3 inches

[See illustration of one]

13. LOUIS XVI GOLD AND ENAMEL WATCH

INSET WITH ROSE DIAMONDS

Romilly, Paris, circa 1775

34 Lady's watch surrounded by a circle of rose diamonds, the back engraved with a floral garland and inset with oval enameled portrait of a lady, within a bowknotted frame of rose diamonds. (*Verdier*)

Diameter, 1 $\frac{1}{2}$ inches

[See illustration]



[NUMBERS 12 TO 16 INCLUSIVE]

14. EMPIRE GOLD PORTE-BOUQUET

French, circa 1820

In the form of a trumpet entwined with spirals of beautifully chiseled stems of blossoms, and suspended by a chain from a ring chased with a garland of laurel. (*Verdier*)

Length, 4¼ inches

[See illustration]

- 25 15. LOUIS XVI GOLD AND ENAMEL WATCH INSET WITH
ROSE DIAMONDS *Blanc père et fils, Geneva, circa 1780*
Charming lady's watch with movement of the period, the dial surrounded by a border of rose diamonds, the back enameled with the portrait of a lady surrounded by diamond bowknots and floral ornament, from which some stones are lacking. (*Verdier*)
Diameter, 1 5/8 inches

[See illustration on preceding page]

- 20 16. TWO DECORATIVE SILVER TOILET BOXES INSET WITH GEMS
Round boxes, one decorated with enamel strapwork, the cover inset with a watch surrounded by eight rubies; the other encrusted with filigree work, and circlets of garnets and Baroque pearls. (*Verdier*)
Diameter, 2 5/8 inches

[See illustration of one on preceding page]

- 750 17. LOUIS XVI TORTOISE SHELL SNUFF BOX
INSET WITH GRISAILLE MINIATURES *Provençal, XVIII Century*
Oblong box in fine shell, inset with six *grisaille* miniatures of Mediterranean landscapes; needs repair. (*Verdier*) *Length, 3 3/4 inches*

- 20 18. THREE LOUIS PHILIPPE DECORATED FANS *French, circa 1830*
The foils printed and painted in gouache with amoristic scenes and dancing nymphs; the staves in elaborately carved and pierced ivory and mother of pearl. Two repaired. (*Verdier*)

- 3 150 19. TWO DECORATED FANS *French, XVIII-XIX Century*
Beautiful fan of the Louis XVI period with finely carved and silvered ivory staves, and foil painted with floral sprays and two oval miniatures enclosing a group of children; and Louis Philippe fan with carved and gilded mother of pearl staves, and paper foil decorated with an amoristic scene. (*Verdier*)

- 1750 20. SAVOYARD CARVED IVORY PAPER KNIFE
Elaborately carved with an allegorical female figure representing Human Progress, standing upon a globe; supporting a long blade carved with rococo scrolls and escutcheons of Savoy. (*Verdier*)
Length, 14 1/2 inches

21. TWO CHINESE PAINTED AND DECORATED OCTAGONAL FANS

Depicting groups of officials and ladies in brocade costumes, the faces painted on ivory, with vases of flowers and bowls of fruit in the background, all *appliqué* upon gauze. The reverse depicting festivals with throngs congregating upon terraced pavilions. Framed. (*Verdier*)

22. LOT OF DECORATIVE OBJECTS

Two small unframed panel paintings, five various wood and leather game and sewing boxes. [Lot.]

PAINTINGS AND DRAWINGS

23. INDIA WASH DRAWING

Attributed to Jacques Louis David, French: 1748-1825

A sketch depicting relatives bringing food and escorting their children to prisoners immured in a jail. Framed. (*Verdier*)

Height, 10 inches; width, 7½ inches

24. PENCIL DRAWING FOR THE 'SERMENT DU JEU DE PAUME'

Jacques Louis David, French: 1748-1825

Animated sketch depicting a group of deputies facing left, with their right hands extended in the famous Oath of the Tennis Court. Signed with initials. Framed. (*Verdier*)

Height, 7 inches; width, 6½ inches

Note: Upon the back appears an autographed appreciation of the drawing signed by the famous painter Edouard Detaille.

25. STILL LIFE

Peter Wilms, German: 1814-1892

Group consisting of a peach, purple and green grapes, plums, and a glass of hock, upon a marble table. Signed, and dated 1866.

Height, 15½ inches; width, 13½ inches

26. VENICE

James Holland, British: 1800-1870

An expanse of green water, with gondolas and a view of distant mountains; in the right foreground, the quay with the church, houses, and shops, and colorful figures of men and women. Signed.

Height, 9½ inches; length, 20½ inches

Collection of Alexander Huth, Esq., 1916

Collection of Viscount Leverhulme, Anderson Galleries, 1926

27. COWS IN A MEADOW

Marie Dieterle, French: 1860-

Expanse of flowering field, with three cows grazing beside a rivulet in the foreground. Signed. *Height, 14¼ inches; length, 20¾ inches*

28. VASE OF CARNATIONS

F. Clairval, French: XIX Century

A tall glass vase filled with pink, mauve, and white carnations against a gray background. Signed.

Cradled Panel: Height, 25¾ inches; width, 16 inches

29. VENICE: CHURCH OF THE JESUITS

James Holland, British: 1800-1870

View of the green waters of the lagoon with the Church of the Jesuits, houses, and shops along the shore at the right, and rowboats and gondolas floating on the calm water in the sunshine. Inscribed on back of panel: *Gesuali Chiesa, ovvero Sullana del rosario, Venice, James Holland, 1858.*

Panel: Height, 10 inches; length, 23¾ inches

From Thos. Agnew & Sons, Manchester

From Messrs. Gooden and Fox, London

Collection of Alexander Huth, Esq., 1916

Collection of Viscount Leverhulme, Anderson Galleries, 1926

30. PORTRAIT OF A GENTLEMAN

American School, prior to 1850

Young man with scholarly features, wearing black coat, white collar, and loosely knotted tie, and holding a document.

Height, 30 inches; width, 24½ inches

31. MISS MYRIA COPLEY

Richard Cosway, British: 1740-1821

Full-length portrait of a little girl in white, with auburn hair, seated in half-profile to the left upon a stone, under a russet tree in the sunset light.

Height, 39½ inches; width, 32 inches

Collection of D. G. Dery, American Art Association, 1923

32. A CAVALRYMAN

Jean Berne-Bellecour, French: fl. 1860-1910

Figure in red Hussar jacket, blue trousers, and bearskin, holding a rifle and mounted on a chestnut horse, looking out to the right; amid the trees behind rises a square church tower. Signed, and dated 1908.

Cradled Panel: Height, 21¼ inches; width, 16 inches

Collection of D. G. Dery, American Art Association, 1923

- 50 33. MOULIN DE LA GALETTE *Manrice Utrillo, French: 1885-*
 Depicting the *moulin* amid trees, with four figures before the gate.
 Signed. (*Ferdier*) *Height, 19¾ inches; width, 17 inches*

- 10 34. GREENWICH HOSPITAL *James Holland, British: 1800-1870*
 View of the Thames with shipping, and the buildings of the Hospital
 rising on the farther shore at left.
Height, 6 inches; length, 10¾ inches

CHINESE TEXTILES

- 50 35. IMPERIAL CHINESE JARDINIÈRE VELVET PANEL *XVIII Century*
 In amber velvet, *ciselé* with a design in many colors of two Imperial
 five-clawed dragons writhing amid clouds, the ends with two pink lotus
 flowers; rose and green damask border, patterned with dragon frets.
Length, 8 feet 8 inches; width, 29 inches

- 50 36. CHINESE PRIMROSE YELLOW SATIN BROCADE PHOENIX HANGING
 AND A PANEL *XVIII Century*
 Striped with broad bands brocaded in rose, blue, and gold threads
 with flying phoenixes, emblems of the Empress, amid clouds. [Lot.]
Length of hanging, 7 feet; width, 5 feet 7 inches
Length of panel, 5 feet 2 inches; width, 21 inches

- 50 37. CHINESE STRAW YELLOW SATIN BROCADE PHOENIX HANGING
 AND A PANEL *XVIII Century*
 Design of the preceding. [Lot.]
Length of hanging, 6 feet 7 inches; width, 5 feet 3 inches
Length of panel, 5 feet 2 inches; width, 21 inches

38. WALL COVERING OF EIGHT CHINESE PAINTINGS ON SILK

XVIII Century

80-

Beautifully painted with a continuous landscape scene with pink and white peony shrubs amid flowering cherry and plum blossoms and other trees, the scene enlivened with figures of peacocks, pheasants, partridges, mandarin ducks, and song birds: the sky decoratively banded in blue and gold.

Effective height, 5 feet 11 inches; total length, 14 feet

[See illustration of two]

39. CHINESE EMBROIDERED KO'SSU SILK TAPESTRY PHOENIX HANGING

Late XVIII Century

45-

Straw yellow ground worked with five huge golden *fêng huang* birds, emblems of the Empress, flying amid clouds above waves and rockery, with symbols of Happy Augury floating on the waves.

Length, 12 feet 6 inches; width, 8 feet 10 inches

QUEEN ANNE AND GEORGIAN SILVER

40. TWO GEORGE III SILVER SKEWERS

London, 1798 and 1809

25-

Plain skewers, finely marked; one by George Smith and William Fearn, 1809.

Lengths, 13 and 13 1/4 inches

41. SIX GEORGE II SILVER RAT-TAIL DESSERT SPOONS *London, 1738-46*

Plain heavy spoon with rat-tail shank and plain handle; three engraved with crests. Various makers.

Lengths, about 7 3/4 inches

30-

42. EIGHT GEORGE III SILVER SERVERS

London and Edinburgh, c. 1770-1814

30-

Comprising: fish slice, basting spoon, punch ladle, two marrow scoops, two table spoons, and asparagus tongs. Good pieces of heavy plain silver, mostly well marked. [Lot.]



[NUMBER 38]



[NUMBERS 43 TO 48 INCLUSIVE]

43. PAIR CHARLES II SEAL-TOP SPOONS

Stephen Venables, London, 1661

95- Plain shallow pear-shaped bowl, on plain shank with simple seal top. Very finely marked; scarce as a pair. Maker's mark: s v, see *Jackson*, pp. 126-127.

Length, 5¾ inches

[See illustration]

44. THREE RARE JAMES I AND CHARLES II SEAL-TOP SPOONS

London, 1615-62

150- Large shallow pear-shaped bowl on plain shank with ornamental seal terminals. Good marks, one by Stephen Venables, 1662.

Lengths, 6¼ to 6½ inches

[See illustration of two]

45. GEORGE III SILVER BASTING SPOON *Wm. Tant(?), London, 1760*

25-10- Fine spoon of exceptional size, with engraved crest. Clearly marked.

Length, 14 inches

[See illustration]

46. GEORGE I SILVER RAT-TAIL BASTING SPOON *London, 1725*
 Rare plain spoon of large size with rat-tail shank, and engraved initial
 A. *Length, 12½ inches*

[See illustration]

47. ELEVEN QUEEN ANNE AND GEORGIAN SILVER RAT-TAIL
 DESSERT SPOONS *English, XVIII Century*
 Large plain oval bowl, plain shank with rounded end; including two
 fine very early trifold-end spoons. With engraved monograms.

Lengths, 7 to 8 inches

[See illustration of two]

48. TWELVE GEORGE IV SILVER TABLE SPOONS AND TWELVE FORKS
Wm. Chawner, London, 1828

Fine heavy plain spoon and fork with reeded edges, and tear-drop
 ornament at end of handle; engraved with monogram and crest.

[See illustration of two]

49. EIGHTEEN GEORGE III IRISH SILVER DINNER FORKS *Dublin, 1806-9*
 Heavy fork, the handle with pinhole engraving in decorative borders,
 and a blank oval cartouche surrounded by a sunburst. Various makers.
Lengths, about 8 inches

50. ELEVEN GEORGE III ENGRAVED SILVER TABLE SPOONS

London, 1815

The shank with engraved medallion crest and chased wave border.
 Matched spoons by various makers. *Lengths, about 8¾ inches*

51. GEORGE II IRISH SILVER WAITER

Wm. Townsend, Dublin, circa 1735

Small piecrust salver with scrolled edge molded with four shells, and
 engraved crest. No date letter. *Diameter, 6¾ inches*

52. FOUR GEORGE III SILVER SALTS *London, 1753 and 1764(?)*

Plain circular salts in two pairs, well matched; on three hoof feet.

Diameter, 2½ inches

53. SILVER CHAMBER CANDLESTICK WITH SNUFFERS

French, Early XIX Century

With octagonal *bobèche*, hooked handle, and wide round foot; mono-
 grammed. Together with an English silver snake-form sugar tongs
 and six coffee spoons. [Lot.] (*Ferdier*)

Height of candlestick, 4½ inches

- 45- 54. GEORGE II SILVER SAUCE BOAT *Aymé Videau, London, 1742*
Valanced boat with rococo-molded rim and cusped and scrolled handle;
on fluted oval foot. *Length, 5 1/4 inches*

150 55. SET OF SIX GEORGE III SILVER SALTS

Emes and Barnard, London, 1809-10

Beautifully modeled in the form of pail-shaped bowl of plain silver,
resting upon a lion-paw tripod and round base; the interior gilded, the
flat rim chased with a border of anthemias. *Height, 2 1/2 inches*

[See illustration]

- 47- 56. RARE GEORGE II SILVER TEA CADDY *Geo. Ibbott, London, 1755*
Graceful pear-shaped caddy, *repoussé* with spiral gadroons and bead
drops supporting a valance of foliage; domed cover with flame finial.
Both parts marked. *Height, 5 1/2 inches*

[See illustration]

130 57. PAIR GEORGE IV SMALL SILVER TUREENS

S. C. Younge & Co., Sheffield, 1821

Graceful oval tureen with gadrooned and leaf-molded edge, and two
reeded loop handles; on leaf-molded lion-paw feet. Molded cover with
loop handle. Both covers and tureens fully marked.

Length, 7 1/2 inches

[See illustration]

77- 58. GEORGE III SILVER DRUM TEAPOT

Andrew Fogelberg and Stephen Gilbert, London, 1784

Valanced oval drum body with pinhole engraving of ornamental bor-
ders, and floral swags enclosing two blank shields; straight spout, wood
loop handle. *Height, 5 inches*

[See illustration]

- 80 59. GEORGE III SILVER TEA CADDY *Edw. Capper (?), London, 1777*
Plain oval drum caddy with pinhole-engraved formal borders and
escutcheon; finial in the form of a sprig of flowers. *Height, 4 1/2 inches*

[See illustration]



[NUMBERS 55 TO 60 INCLUSIVE]

60. GEORGE III SILVER ARGYLE

London, 1788

Plain oviform body with high cover, forming a classic urn, with slender serpentine spout and raffia loop handle. Well marked on both base and cover. Maker: A D, unidentified.

Height, 8¾ inches

[See illustration]



[62]

[63]

[62]

AT TOP: NUMBER 61

- 150- 61. SIX WILLIAM IV SILVER SOUP PLATES *Robt. Garrard, London, 1834*
 Deep circular plate with valanced and gadrooned edge; engraved with
 crest and coronet, and clearly marked. Heavy pieces, total weight
 about 140 ounces. *Diameter, 10 inches*

[See illustration of two]

62. PAIR GEORGE II IRISH SILVER CANDLESTICKS *Dublin, 1730*
Plain balustered and knopped quadrangular stem, on molded square base with incurvate corners. One only has legible marks.

Height, 6½ inches

[See illustration]

63. GEORGE III SILVER COVERED ENTRÉE DISH WITH STAND
Benjamin Laver, London, 1783
Plain oval dish with beaded edge and two reeded loop handles; plain cover with wood knob handle. Dish and cover both fully marked, the stand unmarked.

Length, 14½ inches

[See illustration]

64. SET OF SIX GEORGIAN SILVER SALTS *London, 1752-88*
Valanced and reeded boat-shaped salt pierced with oval leaf medallions, on oval foot; with blue glass liner.

Height, 2½ inches

65. PAIR GEORGE III SILVER BEAKERS *Saml. Massey, London, 1809*
Plain silver tumbler cup, fully marked underfoot.

Height, 3¾ inches

66. GEORGE II SILVER TWO-HANDLED CUP *Gabriel Sleath, London, 1750*
Plain silver cup encircled by a collar of reeding; with two leaf-scrolled handles.

Height, 6¾ inches

67. SIX SILVER DINNER PLATES IN THE GEORGIAN TASTE
W. & J. Barnard, London, 1877
Plain silver plate with cusped and gadrooned edge, and engraved with crest.

Diameter, 9¾ inches



[NUMBERS 68 TO 72 INCLUSIVE]

- 240- 68. RARE GEORGE I SMALL SILVER TAZZA *Wm. Penstone, London, 1716*
 Plain circular *tazza* with molded edge and engraved coat of arms; on
 low flaring hollow foot. Clearly marked. *Diameter, 7 1/8 inches*
 Collection of J. P. Haseltine, Esq.

[See illustration]

- 70- 69. PAIR GEORGE III SILVER MUFFINEERS *George Giles, London, 1790*
 Plain inverted pear-shaped body with round reeded foot and high
 domed and perforated cover. *Height, 5 1/4 inches*

[See illustration]

70. GEORGE I SILVER PEPPER CASTER *London, 1728*
 Plain pear-shaped body with perforated cover. Date letter illegible.
 Fine early piece. *Height, 4¾ inches*

[See illustration]

71. GEORGE III SILVER SALVER *Edw. Jay, London, 1809*
 Circular salver of plain silver with reeded edge and engraved crest; on
 three pointed feet. *Diameter, 9 inches*

[See illustration]

72. PAIR FINE GEORGE II SILVER CANDLESTICKS *T. Mason, London, 1729*
 Plain knopped and balustered hexagonal shaft with tulip *bobèche*
 holder and plain hexagonal base engraved with a crest. Both fully
 marked. *Height, 6¾ inches*

[See illustration]

73. QUEEN ANNE REPOUSSÉ SILVER COFFEE POT *Thos. Folkingham, London, 1709*
 Lighthouse-form pot with high cover, serpentine spout, and scrolled
 wood handle; lavishly *repoussé*, at a later date, with rococo cartouches
 garlanded with flowers. *Height, 9½ inches*

74. GEORGE III REPOUSSÉ SILVER HOT WATER URN *John Deacon, London, 1809*
 Bulbous oblong body with two lion-mask ring handles, dolphin spigot,
 and standing on four incurvate legs with Egyptian masks at the knees;
 reeded incurvate base on ball feet. Richly *repoussé* with *chinoiserie*,
 trails of flowers, and clusters of grapes. With interior fittings of later
 date. (*Verdier*) *Height, 16½ inches*

75. FINE SILVER CLAW AND BALL FOOT GUILD TANKARD *Danish, XVIII Century*
 Cylindrical tankard with flat cover and scrolled handle, the billet
 beautifully chiseled in the form of a bird pecking at a twig; the
 tankard is supported on three ball and claw feet. The cover is inset
 with a coin of 1597, and almost the entire surface of cover and body
 is covered with the engraved names of members of the Guild, together
 with the date of the engraving, 1801. (*Amory*) *Height, 8½ inches*

76. GEORGE III CHASED SILVER TANKARD

Hester Bateman, London, 1789

Tall pear-shaped tankard with molded and domed cover, and scrolled handle with *ajouré* strap-scrrolled billet; richly flat-chased on body and cover with bands of floral and rococo ornament. Cover and base both marked.

Height, 9 inches

[See illustration]

77. FINE QUEEN ANNE SILVER COFFEE POT

Aug. Courtauld, London, 1712

Plain lighthouse-form coffee pot with high domed cover, vertical serpentine spout, and scrolled wood handle. Body and cover both marked.

Height, 10 inches

[See illustration]

78. GEORGE III SILVER TANKARD

Hester Bateman, London, 1783

Plain pear-shaped tankard ornamented with a circlet of beading, on molded flaring foot; cusped and scrolled handle terminating in a heart.

Height, 6½ inches

[See illustration]



[77]

[78]

[76]



[81]

[79]

[80]

79. FINE GEORGE I SILVER PORRINGER CUP *John Clarke, London, 1720*
Graceful tulip-shaped cup of plain silver, with two S-scroll handles.
Finely marked. *Height, 4 inches*

[See illustration]

80. IMPORTANT QUEEN ANNE SILVER FLAT-TOPPED COVERED TANKARD
John Madden, London, 1712
Plain cylindrical tankard with slightly flaring sides, molded base, and
scrolled handle; hinged and ring-turned cover with knuckled billet.
Body and cover fully marked. *Height, 6 $\frac{3}{4}$ inches*

[See illustration]

81. GEORGE I SILVER TANKARD *John Penfold, London, 1726*
Plain cylindrical tankard with molded base, and loop handle engraved
with initials and molded in relief with an ornamental pendant. Clearly
marked. *Height, 5 $\frac{1}{4}$ inches*

[See illustration]

82. GEORGE III SILVER FRUIT BASKET *Robt. Hennell, London, 1792*
Oval basket with reeded edge, pierced with a latticed border and
ornamented with a pinhole-engraved inner border of blossoms and
spiral ribbons; engraved with crest. With reeded bail handle.
Length, 14 $\frac{3}{4}$ inches



[NUMBERS 83 AND 84]

83. SILVER TEA AND COFFEE SERVICE

Adam Style

Comprising: teapot, coffee pot, hot water jug, chocolate pot, hot milk jug, creamer and sugar bowl. Bodies of classical form, wrought in relief with bands of anthemion scrolls, leaf festoons, and plantain leaves, in the style of Paul Storr. [Lot.] (*Verdier*)

[See illustration]

84. SILVER OVAL TEA TRAY

Adam Style

Oval tray with two serpent handles, to match the preceding. Heavy piece. (*Verdier*)

Length, 28½ inches

[See illustration]

85. TWELVE STERLING SILVER SERVICE PLATES

Louis XVI Style

Of plain silver, with small *repoussé* cartouches and lambrequin ornaments in the *marli*. Monogrammed underfoot. (*Verdier*)

Diameter, 11 inches

86. PAIR RÉGENCE REPOUSSÉ SILVER TALL CANDLESTICKS

FITTED AS LAMPS

Knopped baluster shaft chased with gadrooning, shells, and leafage, on triangular plinth *repoussé* with shell cartouches, and resting on three scrolled acanthus supports. Wired for electricity, with gold-fringed shades. (*Ferdier*) *Height, 31 inches*

87. REPOUSSÉ SILVER AIGUIÈRE

Elizabethan Style

Ovoid amphora with curved spout, hinged cover, and scrolled caryatid handle; richly *repoussé* with masks and strapwork, with flowers and figures of animals. (*Ferdier*) *Height, 15 inches*

88. SILVER AIGUIÈRE AND BASIN

French, Early XIX Century

Plain gadrooned ewer and basin, the former with reeded and scrolled parrot-head handle. [Lot.] (*Ferdier*)

Height of ewer, 9 inches; diameter of basin, 12½ inches

89. AJOURÉ SILVER AND GLASS JARDINIÈRE

Oval centrepiece of royal blue glass, mounted in silver with design of *ajouré* strapwork and floral festoons. (*Ferdier*) *Length, 13 inches*

90. CHASED SILVER AND ROYAL BLUE GLASS BIRD EWER

Ovoid body of blue glass, mounted with round silver base and bird's neck with scrolled serpent handle. (*Ferdier*) *Height, 12 inches*

91. JAPANESE SILVER-PLATED FIGURE OF A COCK

Skilfully wrought figure of a cock grubbing for worms; on rocky base of rootwood. Signed. *Height, 19 inches*

IMPORTANT TAPESTRIES

92. FLEMISH HUNTING TAPESTRY PANEL

XVI Century

View of a terraced park with ornamental fountain and artificial pool, before a *château* seen between wooded hills in the distance. In the foreground are huntsmen accompanied by hounds, one on foot blowing a horn, another on horseback wielding a bident; and at right are groups of ladies and gentlemen strolling leisurely upon the paths. Woven in blue, green, yellow, rose, tan, and ivory. Tan border, of later date, woven with a continuous garland of bowknotted floral sprays.

Height, 51 inches; length, 5 feet 9 inches

93. LOUIS XVI AUBUSSON TAPESTRY, AFTER FRAGONARD

XVIII Century

LE JEU DE L'ESCARPOLETTE. A wooded glade with trees in rich verdure, a swing suspended from two gnarled trunks in the foreground. In it is sitting a maiden in a tight-waisted rose dress, the swing set into motion by two youths dressed in blue. Amid the herbage in the foreground is a white lamb. Particolored columnar border in shades of brown and tan, entwined with spiral floral garlands and with cartouches at the corners. The border at one side has been pieced and refitted to the tapestry panel. (*Verdier*)

Height, 8 feet 8 inches; width, 5 feet 5 inches

[See illustration]



LOUIS XVI AUBUSSON TAPESTRY, AFTER FRAGONARD

Le Jeu de l'Escarpolette

[NUMBER 93]

94. LOUIS XVI AUBUSSON TAPESTRY

XVIII Century

800- LE DEJEUNER CHAMPÊTRE. View of a meadow bordered with trees, with groups of farm buildings, and at the left a Roman arch, a bridge in the right middle distance; the whole scene flooded with sunlight. In the foreground are five figures of peasants and their children, in costumes of rose crimson, blue, and tan, gathered around a rude table preparatory to a picnic; around them are browsing three cows. Particolored columnar border in shades of brown and fawn, entwined with spiral garlands of flowers and leafage, with floral cartouches at the corners. Woven in fine wools, richly highlighted in silk. (*Verdier*)

Height, 8 feet 8 inches; width, 7 feet 10 inches

[See illustration]



LOUIS XVI AUBUSSON TAPESTRY

Le Dejeuner Champêtre

[NUMBER 94]

95. RARE FLEMISH RENAISSANCE ANIMAL TAPESTRY *XVI Century*

675- An interesting composition framed by two Renaissance arches supported on Corinthian columns and centred with lion-mask pendants, the columns springing from a ruined wall overgrown with shrubs, in the extreme foreground. Upon a meadow, before the dark mass of a wood at the right, is a party of cavaliers and ladies feasting around a table covered with a white cloth; the group is undismayed by a procession of wild animals running past them in the foreground towards the right: a wolf carrying off a lamb, pursued by two leopards, with a white unicorn, emblem of Chastity, standing upon the sward at the left. In the middle distance is an exquisite view of wooded country with cottages and a winding river. The whole is surmounted by a frieze of clusters of fruit and flowers with green leafage, with figures of putti appearing in embrasures to support the swags. Woven in blues, greens, tans, rose, yellow, and ivory, and highlighted in silks.

Height, 8 feet 5 inches; length, 11 feet

From French & Co., New York

[See illustration]



NUMBER 95 : RARE FLEMISH RENAISSANCE ANIMAL TAPESTRY

96. BRUSSELS RENAISSANCE TAPESTRY

Late XVI Century

925- REHOBAM COMMANDS ADORAM TO COLLECT THE TRIBUTE. (I Kings: 12). The scene depicts the court of King Rehoboam in a flowering meadow, the cloaked and turbaned monarch seated beside his Queen, who is dressed in loose pale yellow robes, and holding out his hand towards the kneeling figure of Adoram, who wears a greenish blue corselet and checkered red shawl. In the left foreground is a group of nobles: two ladies listening to the music of a lyre played by a bearded courtier, behind whom are standing two other men.

The beautiful *écru* border is woven with large clusters of fruit and flowers with green foliage, supported on strapwork enlivened with festooned draperies, together with figures of grotesques, putti, and masks; at the lower corners, allegorical groups of Charity and Justice, a cartouche bearing the Latin caption in the upper border; the outermost portion of the border being formed by a fine band of Venetian red. Woven in choice wools, highlighted in silk. Repaired. Brussels mark: B B and shield in the lower selvage. (*Stonehill*)

Height, 9 feet 5 inches; length, 13 feet

[See illustration]

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BRUSSELS RENAISSANCE TAPESTRY: REHOBAM COMMANDS ADORAM TO COLLECT THE TRIBUTE

[NUMBER 96]

97. BRUSSELS RENAISSANCE TAPESTRY

Late XVI Century

900- THE CAPTURE OF JERUSALEM BY SHISHAK, KING OF EGYPT, IN THE REIGN OF REHOBOAM. (I Kings: 14). A meadow landscape with a distant view of the walled city of Jerusalem, before which are a few scattered figures of bowmen and other foot soldiers; in the foreground, a furious combat is taking place among six bearded warriors, two of whom are mounted on horseback and who are thrusting with spear and sword at a third, who crouches on the grass behind his buckler. They are dressed in armor with leather corselets and cothurnai, in crimson and blue. Ecu border with beautiful clusters of flowers, fruit and green foliage, amid which are figures of caryatids, nymphs and fauns, putti and birds, with allegorical male and female figures in chariots at the lower corners, and a cartouche bearing the Latin caption in the upper border. Woven in choice wools, with highlights of silk. (*Stonehill*)

Height, 11 feet 2 inches; length, 12 feet 8 inches

[See illustration]



BRUSSELS RENAISSANCE TAPESTRY: THE CAPTURE OF JERUSALEM
 BY SHISHAK, KING OF EGYPT, IN THE REIGN OF REHOBOAM
 [NUMBER 97]

98. RARE FRENCH GOTHIC TAPESTRY

Circa 1500

1800- THE JUDGMENTS OF DANIEL. The scene is divided into two parts by a central tree bearing ripe fruit and hung with two escutcheons of noble families—signifying a marriage gift—together with two banderoles bearing the motto: SI JE PUIS. Each of the compositions depicts the interior of a Gothic hall with a canopied *chaire*, on which is enthroned the youthful figure of Daniel, in golden yellow robes lined with red; he speaks with emphatic gesture, while around him are clustered, listening in admiration, the figures of courtiers, ladies, and priests robed in blue, green, crimson, saffron, and gold, in the rich full-sleeved costumes of the period. They walk upon tessellated pavements bordered in the extreme foreground with a greenish blue sward, upon which is a pattern of *millefleurs*. Above, at left and right, are banderoles inscribed with quatrains in old French, recounting Daniel's virtues. (Stonehill)

Height, 9 feet; length, 10 feet 8 inches

[See illustration]



RARE FRENCH GOTHIC TAPESTRY

The Judgments of Daniel

[NUMBER 98]

99. OUDENAARDÉ VERDURE TAPESTRY

XVIII Century

A panorama of rolling meadows with a river in the middle distance and great clusters of trees in full verdure; beyond is a wooded hillside with villages, in the full sunshine. In the foreground are flowering shrubs with figures of birds and animals, inspired by Oudry. *Tête de nègre* border with bowknotted clusters of flowers, fruit, and foliage, in blues, greens, tan, and Venetian red. (*Verdier*)

Height, 9 feet 11 inches; length, 15 feet 8 inches

[See illustration]

100. LOUIS XV AUBUSSON VERDURE TAPESTRY

XVIII Century

Vista of a sun-drenched landscape between tall trees with peony shrubs growing at their foot, and two herons strutting by a pool in the foreground; in the distance, a *château* and a flight of stairs leading to a temple. Woven in bright greens, blues, tan, and ivory, enlivened with touches of rose and blue. (*Balsam*)

Height, 6 feet 9 inches; length, 8 feet 10 inches



OUDENAARDE VERDURE TAPESTRY

[NUMBER 99]

101. FLEMISH RENAISSANCE TAPESTRY

XVI Century

DAVID DEMANDING THE SHEW-BREAD (1 Samuel: 21). View of a meadow with prospects of woodland at left and right and, in the centre, a temple with an altar, about which are four figures of priests; in the foreground, upon the sward, are numerous figures of priests, and men and women rushing forward towards the priest Ahimelech, who approaches with the hallowed bread. Old gold border with Renaissance pergolas of flowers and fruit enclosing full-length male and female allegorical figures, woven in blues, greens, tan, and ivory.

Height, 10 feet 1 inch; length, 10 feet 5 inches

[See illustration]

102. AUBUSSON TAPESTRY CANTONNIÈRE

Louis XVI Style

Rose ground, woven with fawn draperies enriched with mounting stems of leafage, entwined and festooned with roses.

Exterior height, 11 feet 2 inches; width, 9 feet 2 inches

ORIENTAL RUGS

103. PAIR ANTIQUE CHINESE RUGS OF HAPPINESS

Tête de nègre field, with an allover design of blue bats of Happiness clustered in groups of four about Shou medallions and endless knots; fawn border of bats and red lotus. (*Stonehill*)

Length, 3 feet 9 inches; width, 1 foot 10 inches

104. TEKKE BOKHARA RUG

Brick red field woven with three chains of six particolored octagons, within a border of trellised rosettes. (*Stonehill*)

Length, 3 feet 8 inches; width, 3 feet 4 inches

105. KIRMAN BIRD RUG WITH INSCRIPTIONS

The field is divided into two compartments, each containing a *jardinière* of flowers with perched figures of birds, on an ivory ground beneath a cusped arch with crimson spandrels; the field is surrounded by eleven ivory cartouches of decorative Koranic calligraphy, and a sapphire blue floral border. (*Stonehill*)

Length, 6 feet 4 inches; width, 4 feet 5 inches



FLEMISH RENAISSANCE TAPESTRY: DAVID DEMANDING THE SHEW-BREAD
[NUMBER 101]



[NUMBER 106]

106. PAIR KIRMAN ANIMAL RUGS

Field of warm ivory with a *millefleurs* design of branches of pink and blue roses, cornflowers, carnations, hyacinths, and other garden flowers growing upon two tall Trees of Life, with birds nesting in their upper branches and domestic fowl amid the irises around their foot. The branches enclose a central vignette depicting three deer grazing in a meadow, at the edge of a lake with distant mountains.

Length, 7 feet 3 inches; width, 4 feet 5 inches

[See illustration of one]

107. TEKKE BOKHARA RUG

Deep red field, woven with five longitudinal chains of *gul*, or octagons, particolored in orange and green, blue, rose, and ivory, and interspersed with crosses; border of small floral octagons in colors of the field. (*Stonehill*)

Length, 9 feet 9 inches; width, 7 feet

108. CAUCASIAN KHILIM RUG

Double-sided tapestry-woven rug with ivory field, and three chains of hexagons in lapis blue, scarlet, and brown; needs repair.

Length, 9 feet 11 inches; width, 4 feet 3 inches

109. PAIR KIRMAN RUGS OF ROSES WITH INSCRIPTIONS

Scrolled ivory field, centred with a skeleton cusped medallion, the field, medallion, and spandrels all woven with clusters of pink roses, with roses in the border, which contains a chain of cartouches bearing Koranic inscriptions.

Length, 7 feet 4 inches; width, 4 feet 5 inches

110. HERIZ SILK MEDALLION RUG

Fluctuating indigo field bordered with an Anatolian design of minarets, and centred with a cigar-shaped pistache green medallion perched on two tawny red floral pyramids; pale rose border with recurring *jardinières* of flowers. (*Stonehill*)

Length, 6 feet 2 inches; width, 3 feet 8 inches

111. SAMARKAND RUG

Old rose field, woven with blue corner frets and three blue orange-shaped medallions bearing yellow blossoms; rose, sky blue, and fawn borders. (*Stonehill*)

Length, 8 feet; width, 3 feet 9 inches

112. GHIORDES RUG

Circa 1800

Mazarine blue field, *semé* with diagonal rows of tiny fawn and scarlet floral sprigs, framed at the sides with a row of scarlet carnation heads; tobacco brown border with continuous floral ornament in colors of the field. Rare. (Stonehill)

Length, 12 feet 7 inches; width, 4 feet 8 inches

[See illustration]

113. ANTIQUE GHIORDES RUG

Odjaklik with cerise field and a pendent green floral medallion; at either end, a latchhooked arch with blue floral spandrels; *tête de nègre* border with a recurring design of a flowering shrub with twin rose crimson blossoms. (Stonehill)

Length, 11 feet 4 inches; width, 4 feet 10 inches

114. ANTIQUE GHIORDES MEDALLION CARPET

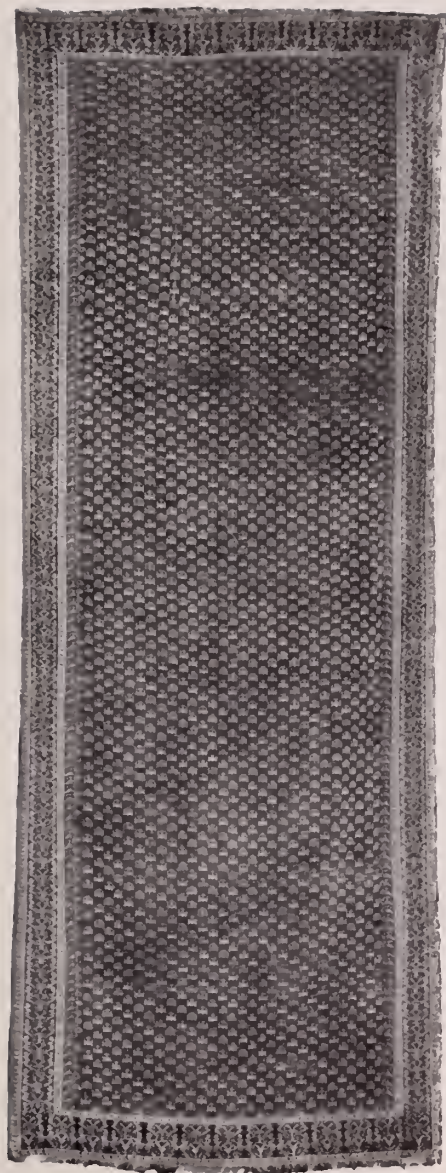
Wine red field, woven with rows of fawn and pale blue floral sprigs, the chamfered corners with turquoise blue spandrels; the field is centred by an hexagonal cartouche outlined in turquoise, and enclosing a diamond medallion. Lime yellow border bearing an undulating 'vine' of cerise blossoms. (Stonehill)

Length, 11 feet 2 inches; width, 7 feet 5 inches

115. KASHAN CARPET

Midnight blue field, woven with the allover trellised Herati pattern with lotus flowers and leafage, particolored in orange red and blue; brick red border of 'turtle' palmettes outlined in white.

Length, 14 feet 10 inches; width, 10 feet 5 inches



[NUMBER 112]

116. SAROUK HUNTING CARPET

250- Deep brick red field, symmetrically woven with a tall Tree of Life with fawn trunk and boldly scrolling sapphire blue branches, amid which are figures of birds, running deer, snakes, and varieties of wild animals attacking game, with quaint figures of savages mounted on armadillos and armed with bows at the foot of the trunk, which terminates in the head of a *djinn*. Ivory border of Ispahan lotus palmettes and scrolling creepers, between brick red floral guards. (*Stonehill*)

Length, 11 feet 5 inches; width, 8 feet 6 inches

[See illustration]

117. KIRMAN MEDALLION CARPET

200- Sky blue field with *abrash* fluctuations, rose crimson spandrels and sapphire blue quatrefoil medallion, all lavishly embellished with golden arabesque scrolls of leafage and lotus flowers; rose and bluish ivory floral borders, with interesting sky blue guards ornamented with a running crimson leaf scroll motive. (*Stonehill*)

Length, 12 feet 9 inches; width, 9 feet 7 inches

118. TABRIZ ARABESQUE CARPET

300- *Sang de boeuf* field, woven with an allover pattern of arabesqued scrolls in light and dark blue, enclosing symmetrically placed lotus flowers and palmettes interlinked by scrolling floral creepers; sapphire blue arabesque border. Length, 14 feet 9 inches; width, 11 feet 1 inch



[NUMBER 116]

119. KASHAN CARPET WITH ARDEBIL MEDALLION

Deep rose red field, with pinnaced corner spandrels matching a many-pointed cusped Ardebil medallion hung around with floral pendants and enriched with arabesques, the centre in scarlet and green; the rest of the field overrun with scrolling branches of lotus, peonies, carnations, and other blossoms. Midnight blue border of lotus palmettes, enclosed within cusped and jeweled strapwork.

Length, 13 feet 9 inches; width, 10 feet 2 inches

[See illustration]

120. ANTIQUE HERAT STRIPED CARPET

Interesting early rug with field divided into narrow ribbons of sapphire blue, cocoa brown, and ivory, woven with chains of infloriated 'pear' motives, the deep blue border with cypresses alternating with clusters of 'pears'; repaired. (*Stonehill*)

Length, 14 feet 10 inches; width, 8 feet 4 inches

121. TEHERAN HERATI CARPET

Sapphire blue field, woven with the allover Herati trellis pattern in sapphire and powder blue, green, and tan, with green spandrels; pistache green floral border, with small interlinked 'turtle' motives.

Length, 13 feet 5 inches; width, 9 feet 2 inches



[NUMBER 119]

122. KIRMAN MEDALLION CARPET

175- Cartouche-shaped gray field with scrolled spandrels and huge cusped medallions principally in rose, deep blue, fawn, and ivory, all embellished with arabesques of scrolling leafage, blossoms, and lotus palmettes; sapphire blue border of blossoms and arches of foliage, between wine red and ivory floral guards. (*Stonehill*)

Length, 13 feet 9 inches; width, 10 feet 6 inches

[See illustration]

123. HAMADAN HERATI CARPET

150- Woven with the familiar allover Herati pattern in rose crimson, blue, green, tan, and ivory, on a lozenge trellis in a field of midnight blue; celadon border of alternately erect and inverted skeleton palmettes, between crimson and tan floral guards.

Length, 12 feet 9 inches; width, 9 feet 4 inches

124. KIRMAN MEDALLION CARPET

275- Cartouche-shaped gray field with scrolled spandrels and huge quatrefoil medallion principally in rose, deep blue, fawn, and ivory, all embellished with arabesques of scrolling lancet leaves, blossoms, and lotus palmettes; midnight blue border with a continuous chain of large and smaller lotus flowers in rose crimson, fawn, and ivory, between crimson and ivory floral guards. (*Stonehill*)

Length, 16 feet 4 inches; width, 9 feet 2 inches



[NUMBER 122]

125. IMPORTANT OUSHAK MEDALLION CARPET

XVII Century

1700- Field of scarlet overrun with straggling blue floral branches, and centred with two huge cusped and pendent sapphire blue floral medallions edged with buff; upon each of these is superimposed a scarlet quatrefoil medallion, the whole lavishly embellished with floral arabesques. From the sides and corners of the field project portions of cusped medallions, with similar arabesque ornament, in an emerald green ground. The beautiful broad sapphire blue border develops a repetitive design of alternate peony and lotus palmettes in shades of rose and blue, linked up by tangled floral creepers. Some restorations and repairs. An important early carpet. (Stonehill)

Length, 20 feet; width, 9 feet 7 inches

[See illustration]

225- 126. KASHAN MILLEFLEURS CARPET

Beautiful jade green field, woven with a symmetrical allover design of delicate curving stems of lotus and carnations, peonies, violets, and other flowers, in soft blues, reds, and fawns; sapphire blue *millefleurs* border.

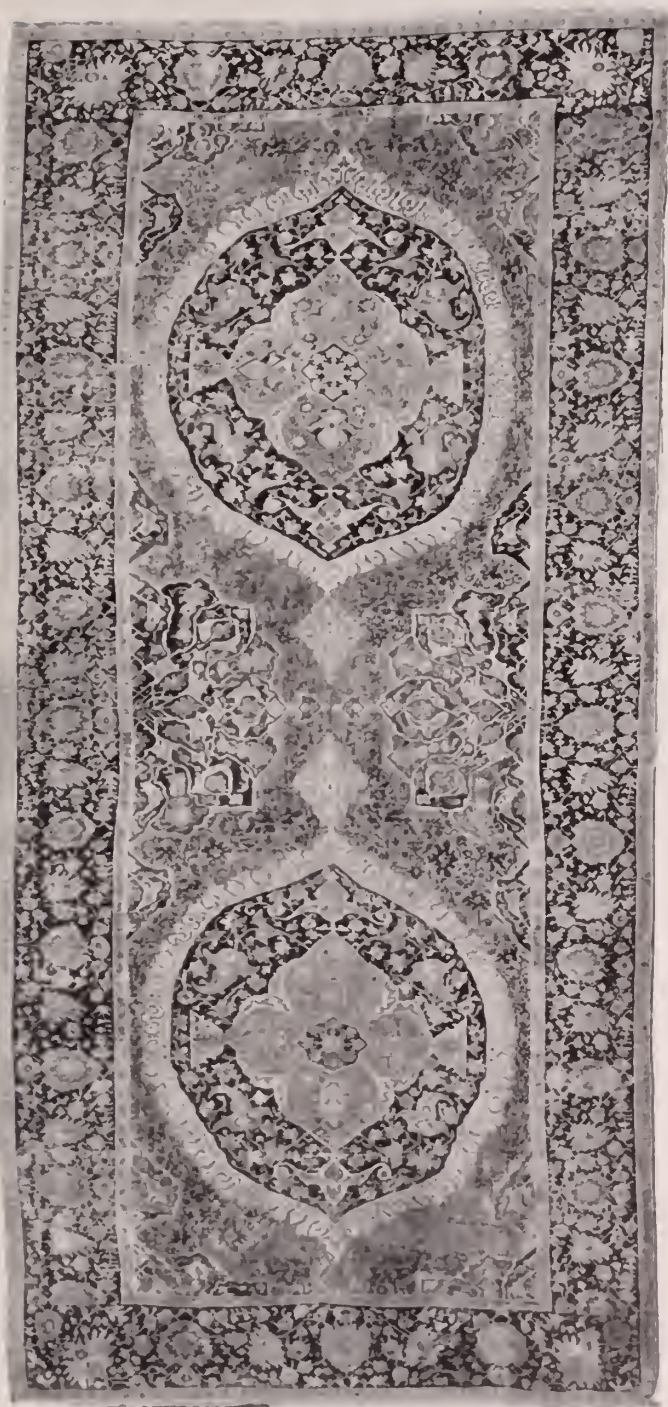
Length, 10 feet; width, 7 feet 10 inches

100- 127. OUSHAK FAMILY PRAYER RUG, OR SAPHI

XVIII Century

Carpet of five prayer niches, each with *sang de boeuf* mihrab and a large blue mosque lamp hanging from a high arch with midnight blue floral spandrels; deep bluish green rosette border, between sky blue and scarlet floral guards. With restorations and repairs. (Stonehill)

Length, 12 feet 9 inches; width, 7 feet



[NUMBER 125]

128. ASIA MINOR SUNFLOWER CARPET

Circa 1830

Pan Cerise field, woven with five longitudinal chains of large yellow sunflowers with green foliage, enclosed by a reciprocal trefoil border in colors of the field; much worn by age. (*Stonehill*)

Length, 15 feet 7 inches; width, 8 feet 6 inches

129. CHINESE TURKESTAN RUG

25 Orchid-colored field, woven with stiff bent fawn branches bearing clusters of blossom heads in pale colors, the design repeated in the fawn border; small repair. (*Stonehill*)

Length, 8 feet 10 inches; width, 6 feet 2 inches

130. CAUCASIAN KHILIM RUG

10 Double-sided tapestry-woven rug, developing three yellow and brick red cruciform medallions, and a variety of geometric and floral devices in bright colors; needs repair.

Length, 6 feet 9 inches; width, 3 feet 10 inches

131. KABISTAN RUG

25 Tan field, constricted into three rectangular plaquettes woven with octagons and rosettes in blue, fawn, and ivory, with four quaint animal figures flanking the constrictions; ivory 'vine' border with floral guards. (*Stonehill*)

Length, 4 feet 9 inches; width, 3 feet 8 inches

ENGLISH, FRENCH, AND CHINESE
FURNITURE AND DECORATIONS

132. CHINESE CARVED BROWN AGATE TEAPOT

15 Small pot with angular loop handle, and covered with two *kylin*-mask loose rings; in brown *jaspé* agate. Has stand. (*Verdier*)

Height, 4½ inches

133. BRONZE GROUP

Antoine Louis Barye, French: 1796-1875

30 Immobile figure of a stork standing on one leg and grasping with the other claw snake coiled about its leg. Signed BARYE. *Height, 5 inches*

134. PAIR MEISSEN PORCELAIN BIRD FIGURINES

Circa 1770

160 Long-billed bird with bright yellow, red, and green plumages perched on a tree stump encrusted with sprays of flowers and leaves; one figure imperfect. *Height, 7 inches*

135. BRONZE COVERED BOWL AND TWO REPOUSSÉ BRASS

BAPTISMAL DISHES

Italian, XVI-XVII Century

Bowl and cover chiseled with cherubs, mascarons, and a border of scrolling vines and lilies; deep dishes *repoussé* with a gadrooned boss and a seated figure of S. Catherine, respectively. [Lot.]

Diameters, 6¾ and 10¼ inches

136. PAIR CHINESE CARVED JADE STATUETTES OF CRANES

Standing figure of the bird with its beak turned backward; in mottled deep green spinach jade. Have stands. (*Verdier*) *Height, 9¾ inches*

137. TWO PEWTER CHARGERS

English, XVII-XVIII Century

Large circular platter engraved with a border of sawtooth motive and lion-mask scrollings; and a plain deep platter.

Diameters, 18 and 16½ inches

138. CHINESE CARVED ONYX AGATE ANIMAL STATUETTE

Standing figure of a *Fu* dog, carved in translucent grayish white agate with mole gray areas upon one side, and amber eyes. Has stand. (*Verdier*) *Height, 6¼ inches*

139. CAPO DI MONTE GILDED PORCELAIN CUP AND SAUCER
AND A PARIS PORCELAIN EWER

Cup and saucer painted and modeled in relief with a group of the Chariot of Venus, and floral festoons; neo-Greek amphora with a frieze of three red figures on a black ground. [Lot.] (*Verdier*)

140. PAIR CHINESE CARVED SPINACH JADE BIRD STATUETTES

Formalized parrot figure with closed wings, in dark green mottled and veined jade. Have stands. (*Verdier*) *Height, 9½ inches*

[See illustration facing page 62]

141. DRESDEN PORCELAIN FIGURAL GARNITURE

Composed of two groups of four nymphs surrounding an urn on plinth and eleven figurines of nymphs with emblems symbolizing the months of the year; on gilded wood base. Some pieces imperfect. [Lot.]

Heights, 8½ and 14 inches



[NUMBER 142]

142. LOUIS XVI SÈVRES DECORATED PORCELAIN CABARET Dated 1779

550
Comprising teapot, covered sugar bowl, creamer, two cups and saucers, and shaped quatrefoil tray. Of white *pâte tendre* porcelain *semé* with blue cornflowers, the richly gilded *piqué* border reserved with festoons and garlands of gaily colored flowers, and oval medallions enclosing baskets of fruit and flowers. In original red leather case. [Lot.] (Verdier)

Note: This set was formerly owned by the Emperor Dom Pedro II of Brazil and was in the Imperial Summer Palace at Petropolis.

[See illustration]

143. PAIR CHINESE CARVED AMBERINE VASES

50
Large quadrangular vase carved in high relief upon the exterior with two *mei jên* holding vase, sceptre, and books, a laughing child, and pairs of bird figures; upon the cover are two doves disputing a stem of lotus. In dark red fire amber. Have stands. (Verdier)

Height, about 12¾ inches

144. TWELVE LOUIS PHILIPPE ROYAL SÈVRES PORCELAIN
DINNER PLATES

Decorated with the gilded royal monogram flanked by painted figures of putti, within a turquoise blue border edged with gilded vines. (*Verdier*) *Diameter, 9 $\frac{5}{8}$ inches*

145. ROYAL WORCESTER PORCELAIN DINNER SERVICE

Comprising: two tureens, four oval covered vegetable dishes, covered sauce boat, gravy boat, two shell-shaped sweetmeat dishes, nine graduated oval platters, thirty-six dinner plates, and fourteen soup plates. Painted with sprigs of flowers in colors and gilding, within a gold border. [Lot.]

146. TWELVE ARMORIAL PORCELAIN DINNER PLATES *Worcester Style*
Painted with an escutcheon and a border of floral cartouches in pink and mauve, outlined in raised white slip. (*Verdier*)

Diameter, 9 $\frac{5}{8}$ inches

147. PAIR PEWTER SEVEN-BRANCHED CANDLESTICKS

Just Andersen, Danish: Contemporary

Faceted oval shaft flaring into a scalloped foot and supporting a curved trellis bearing seven candle *bobèches*. *Height, 15 inches*

148. SEVEN DECORATIVE EIGHTEENTH CENTURY ENGRAVINGS

Classical subjects after Luca Giordano, Matteini, Pierre, and other artists; and Innocence, Happiness, stipple engravings by Benj. Smith and Thos. Burke, after I. F. Rigaud, R.A. [Lot.]

149. DRESDEN PORCELAIN GROUP

Two nymphs accompanied by amors holding flowers, on flower-encrusted scroll base; slightly imperfect. *Height, 21 inches*

150. FIVE FLEMISH TAPESTRY CUSHIONS

XVII-XVIII Century

Woven with verdure and fragments of floral borders.



[151]

[152]

[151]

AT TOP: NUMBERS 153-154-153

151. PAIR LOUIS XVI BRONZE DORÉ CASSOLETTES *French, XVIII Century*
 Ovoid urn with festooned goat's-head ring handles, and knopped cover
 convertible as candle *bobèche*; on fluted column and square plinth.
 (l'erdier) Height, 9¼ inches

[See illustration]

60-

152. EMPIRE BRONZE DORÉ AND THUJA WOOD INKSTAND

French, circa 1810

Oblong thuya wood base with one drawer; mounted with gadrooned *bronze doré* urn with satyr-head handles, the cover with bell clapper, flanked by two footed bowls. (*Verdier*) *Length, 16 inches*

[See illustration]

153. PAIR DIRECTOIRE BRONZE DORÉ CANDLESTICKS
AND A BRONZE ORNAMENT*French, circa 1800*

Columnar candlesticks finely chiseled with collars of plantain leaves; bronze ornament in the form of a military memorial trophy, of later date, on yellow Siena marble base. [Lot.] (*Verdier*)

Height of candlesticks, 11 inches

[See illustration of candlesticks]

154. RARE DIRECTOIRE ENAMEL AND BRONZE DORÉ CANDELABRUM
ATTRIBUTED TO COTTEAU*French, Late XVIII Century*

Slender knopped stem on drum-shaped foot, in beautiful *bleu du roi* enamel ornamented with delicate circlets of floral motives in colors and gilding; supporting two eagle-head candle arms. Enamel abraded. (*Verdier*) *Height, 14½ inches*

[See illustration]

155. LOUIS XV BRONZE DORÉ AND MARBLE CLOCK GARNITURE

Julien Leroy, Paris

Comprising a vasiform centrepiece which contains the movement, flanked by two amors on shaped oval plinth of white marble elaborately festooned and draped with flowers; the six-light candelabra composed of figures of amors supporting clusters of lilies and leaves, on fluted white marble circular plinth festooned with swags of fruits and flowers. [Lot.] *Heights, 36 and 41 inches*

156. FINE EMPIRE GILDED BRONZE TABLE CANDELABRUM

ATTRIBUTED TO THOMIRE

French, circa 1810

Composed of three graceful nymphs, one carrying a cornucopia, supporting an acanthus coronet with three triple-scrolled arms for candles; on round plinth, *appliqué* with festooned urns of fruit and flowers. (*Verdier*) *Height, 30½ inches*

[See illustration facing page 64]

156A. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE

MANTEL CLOCK

Black, Starr & Frost, New York

Clock inset in square plinth, upon which a gilded bronze amor casts a wreath; upon the opposite side are memorial portrait medallions of musicians and a musical trophy. Oval marble base *appliqué* with a torch and laurel spray. *Height, 14 inches*

157. PAIR CARVED WALNUT FINIAL FIGURES OF EAGLES

French, XVIII Century

Grotesque perched figure with widespread wings; original scrolled forged iron support. Repaired. (*Verdier*) *Height, 27 inches*

158. BRONZE DORÉ CARTEL

Louis XVI Style

Drum clock suspended from a pendant of bowknotted ribbons.

Height, 22 1/2 inches

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

(Bronze Group)

159. PANTHIER SEIZING STAG

A panther has sprung upon a stag, clawing the face with one paw, its teeth viciously imbedded in the victim's neck. Green patina. Signed upon irregular oval plinth, A. L. BARYE. (*Verdier*)

Cf. Charles de Kay, Barye, 1889, pl. 67

Height, 14 inches; length, 22 inches

[See illustration]

160. LOUIS XV INLAID KINGWOOD AND TULIPWOOD PETITE COMMODE

French, XVIII Century

Serpentine galleried top of white marble, the front with writing slide and three small drawers faced with tulipwood; slender cabriole legs. Restored, and mounted with rococo *appliqués* of later date. (*Verdier*)

Height, 29 inches; width, 12 inches

161. LOUIS XV INLAID PALISSANDRE WRITING TABLE

French, XVIII Century

Serpentine oblong top covered in tooled leather bordered with a wide crossbanding; two inlaid and paneled drawers, cabriole legs. Mounted with rococo escutcheons, handles, and *appliqués*. Reconditioned. (*Verdier*)

Height, 28 inches; length, 35 inches

[See illustration]



[NUMBERS 159 AND 161]

162. TUSCAN TURNED WALNUT ARMCHAIR IN SEVENTEENTH CENTURY EMBROIDERED DAMASK

32 50
Seat in garnet velvet, with low oblong back in crimson damask richly embroidered with floral scrollings; serpentine arms, spirally turned legs and stretchers.

163. CHARLES X INLAID SATINWOOD BOUILLLOTTE *French, circa 1825*

10-
Circular top of *bleu turquin* marble with pierced bronze gallery; on plain frieze with drawer and three incurvate square legs with under-shelf. (*Verdier*) *Height, 29 1/2 inches; width, 17 1/2 inches*

164. CARVED WALNUT AND GREEN VELVET DANTESCA CHAIR

Tuscan Renaissance

80-
Back and seat mounted with panels of old emerald green velvet enriched with metal cartouches; X-shaped frame richly carved.

165. DIRECTOIRE INLAID ACAJOU TRIC-TRAC TABLE *French, circa 1800*

100-
Oblong hinged top inlaid with a checkerboard of one hundred squares, and opening to interior fitted as a backgammon table; beneath the table, a fitted drawer slides forward upon two of the square tapering legs; on opposite side, a candle slide. (*Verdier*)

Height, 32 1/2 inches; width, 23 1/2 inches

166. PAIR DIRECTOIRE BANQUETTES IN STRIPED MOIRÉ *French, circa 1800*

40-
With scrolled ends and square tapering legs, the seat in yellow striped moiré; finished mahogany. (*Verdier*) *Length, 23 inches*

167. LOUIS XVI INLAID KINGWOOD AND THUYA WOOD OVAL OCCASIONAL TABLE

45-
Oval galleried top of tapestry marble, the body with three drawers and side panels inlaid with panels of thuya wood bordered with a barber-pole banding; square tapering legs inlaid with mock flutings, oval undershelf. (*Verdier*) *Height, 31 inches; width, 18 inches*

168. PAIR RICHLY CARVED AND GILDED WALL MIRRORS *Italian Baroque*

30-
Oval mirror surrounded by elaborate carving of four naked putti amid richly scrolling acanthus foliage. (*Verdier*)

Height, 41 inches; width, 35 1/2 inches



[NUMBER 169]

169. PAIR LOUIS XVI CARVED AND LAQUÉ BERGÈRES IN SILK BROCADE
Horseshoe arched and molded back with armpads, serpentine fluted
frontal supports, round fluted and tapering legs; *laqué* parchment.
Covered in yellow silk floral brocade. (*Verdier*)

50 [See illustration]

170. LOUIS XVI ACAJOU AND TULIPWOOD MARQUETERIE POUFREUSE
French, XVIII Century
40 Oblong top with hinged side flaps and central mirror, the front fitted
with small drawers; square tapering legs. The top inlaid with two
urns of flowers and a musical trophy, the drawer-fronts with utensils.
Restored. Height, 28 inches; length, 31½ inches

171. PAIR LOUIS XVI BEECHWOOD RUSH-SEAT FAUTEUILS

Normandy, XVIII Century

100 -

Ladder-back armchairs *à la capucine*, with three slats, and fancy rush seat; round fluted and tapering legs with turned stretchers.

172. ELMWOOD CRICKET TABLE

English, XVIII Century

40 -

Circular top, on three turned flaring legs joined by a triangular stretcher.

Height, 27 inches; diameter, 29 inches

173. PAIR LOUIS XVI CARVED WALNUT AND GREEN BROCADE ARMCHAIRS

French, XVIII Century

100 -

Oval back, shield-shaped seat, and arm pads in striped green brocade; molded frame and fluted supports carved with sprays of husk and ribbon ornament.

174. ADAM DECORATED SATINWOOD DROP-LEAF TABLE

80 -

Oblong top with hinged end leaves painted *en grisaille* with medallions of figures and sprays of flowers and leaves, and banded with tulip-wood; frieze and tapering square legs and saltire stretchers decorated and gilded.

Height, 30 inches; length open, 51 1/2 inches

175. FOUR DIRECTOIRE LAQUÉ SIDE CHAIRS IN STRIPED SATIN

60

Southern French or Northern Italian, circa 1800

Fan-shaped back with festooned urn cresting, fluted square tapering legs, the seat rail with similar urn ornament; *laqué* ivory, with gilded details and flutings. Back and seat covered in striped yellow satin. (*Verdier*)

176. PAIR DIRECTOIRE LAQUÉ ARMCHAIRS IN STRIPED SATIN

50 -

En suite with the preceding chairs, and of later date. (*Verdier*)

177. DIRECTOIRE LAQUÉ LIT DE REPOS IN STRIPED SATIN

45 -

Oblong back and sides with triangular fluted pediments centred with chrysanthemums, and with round uprights carved with gilded leafage and rosetted blocks; repainted ivory and gold. Covered to match the preceding, with seat cushion and two bolster cushions. (*Verdier*)

Length, 5 feet 3 inches

178. LOUIS XV ACAJOU MARQUETERIE CENTRE TABLE

Serpentine oblong top, quartered and banded, and centred with an oval medallion of floral *marqueterie*; valanced frieze with two opposed drawers, cabriole legs. *Height, 29¼ inches; length, 39 inches*

179. RÉGENCE CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

French or Flemish, Early XVIII Century

Seat and square arched and canted back covered in *pavot gros point* of the period, developing huge curling stems of blue poppies and green and yellow foliage; open arms with armpads and serpentine supports, valanced rails and cabriole legs. Rich patina.

180. LOUIS PHILIPPE PAINTED PAPER FOUR-FOLD SCREEN

Simulating orange and *grisaille* mirror panel with Egyptian porphyry base. *Height, 5 feet 9 inches; width, 5 feet*

181. GEORGIAN FINELY CARVED WALNUT CLAW-FOOT LOVE SEAT

Two-back settee with broad beaker splat carved with leaf volutes and veneered with root walnut; bowed arms terminating in finely carved grinning masks, shell- and flower-carved cabriole legs ending in lion-paw feet. Slip seat in golden yellow satin damask.

Length, 5 feet 7 inches

182. INLAID WALNUT AND BLUE CUT VELVET WING ARMCHAIR

Queen Anne Style

Deep arched back with wings, scrolled sides and seat cushion all covered in fine blue cut velvet; stretchered cabriole legs inlaid with seaweed marquetry.

From the Hayden Co., New York

183. ADAM LAQUÉ AND PARCEL-GILDED DAYBED *English, XVIII Century*

Open ends with fluted round uprights supporting rosetted cresting rail, on square tapering legs; *laqué* white and gold. Upholstered seat in yellow silk, with four loose cushions, worn. *Length, 5 feet 6 inches*

184. ROSEWOOD GRAND PIANOFORTE

Erard, Paris

Handsome case of nicely grained and matched kingwood or rosewood, on fluted tapering round legs. Serial No. 69627.

Length, 7 feet 3 inches

185. PAIR FINE LOUIS XV ACAJOU AND TULIPWOOD

MARQUETERIE ENCOIGNURES

French, XVIII Century

Quarter-round top with serpentine front, in *brèche d'Aleppo* marble; serpentine double doors inlaid with paneled and quartered cartouches with a *marqueterie* of flowers; valanced apron, short cabriole legs. Mounted in *bronze doré* with rococo escutcheons, and shoulder, knee, and toe *appliqués*. (*Verdier*)

Height, 36 inches; width, 31 inches

[See illustration]

186. LOUIS XV CARVED AND GILDED FOUR-FOLD SCREEN

Four panels lined with silver-enriched silk cut velvet of Louis XIII design; frame crested with carved swags of flowers.

Height, 5 feet 9 inches; length, 9 feet 4 inches

187. PAIR LOUIS XVI LAQUÉ AND PARCEL-GILDED FAUTEUILS

French, XVIII Century

Fan-shaped horseshoe back with incurvate molded frontal supports, and round fluted tapering supports; *laqué* ivory, the details picked out in gilding. Covered in blue and white chintz, printed in the *toile de Jouy* style.

188. CARVED WALNUT LIT DE REPOS

Louis XV Style

Low arched and scrolled head- and footboard, the latter paneled with lavender silk brocade; voluted cabriole legs.

Height, 34 inches; width, 32 inches

189. PAIR CARVED AND GILDED STATE CHAIRS IN AUBUSSON TAPESTRY

Régence Style

Seat and square arched back covered in tapestry with scrolled ivory cartouches woven with urns of roses, tulips and poppies; shell- and leaf-carved cabriole legs.



[NUMBER 185]

PAIR JADE BIRD STATUETTES: NUMBER 140

190. PAIR RÉGENCE CARVED AND GILDED CONSOLES

French, XVIII Century

170- Serpentine oblong top in original gray brocatelle marble, rococo scrolled and valanced frieze with leaf and floral carving centred with a basket of flowers; on two flower-carved rococo cabriole legs. (*Verdier*)

Height, 30½ inches; length, 34 inches

[See illustration of one]

191. CARVED MAHOGANY CLAW AND BALL FOOT DINING SUITE

Chippendale Style

100- Comprising two armchairs and six side chairs. Open back with pierced strap-scrolled splat and carved uprights; slip seats in old brown leather, much worn, acanthus-carved cabriole legs with ball and claw feet.

192. RÉGENCE INLAID ACAJOU AND PALISSANDRE BOMBÉ COMMUNE

Southern French, Early XVIII Century

50- Serpentine oblong top of gray Ste Anne marble, *bombé* front with two drawers having rococo escutcheons and loop handles, cabriole legs. The sides and drawer-fronts inlaid with quartered panels of *acajou*, banded and crossbanded. *Height, 31 inches; length, 36½ inches*



[NUMBER 190]

EMPIRE GILDED BRONZE CANDELABRUM: NUMBER 156



[NUMBER 193]

193. PAIR RÉGENCE WALNUT AND AUBUSSON TAPESTRY FAUTEUILS

French, XIX Century

Richly carved cartouche-shaped back with leafage and mascarons at the shoulders; leaf-carved arms and cabriole legs. Covered in Aubusson tapestry, the backs depicting scenes from Red Riding Hood and Bluebeard, the seats, romantic landscape scenes.

[See illustration]

194. SHERATON DECORATED SATINWOOD LOVE SEAT

Caned back, seat, and arms, the frame painted with medallions of cupids and sprays of flowers.

Length, 48 inches

195. RÉGENCE KINGWOOD PARQUETERIE WRITING TABLE

MOUNTED IN BRONZE DORÉ

Oblong top lined in leather with tooled and gilt border, and bordered with *bronze doré* gadroon molding; three drawers at one side of the frieze; tapered and curved supports enriched with *bronze doré* mounts.

Height, 30 inches; length, 5 feet 8 inches

196. FOUR CARVED OAK TALL-BACK SIDE CHAIRS

James II Style

Cane seat and cartouche-shaped back with arched and scrolled floral cresting; Flemish-scrolled legs and frontal stretcher. With crimson velvet seat cushions.

197. INLAID SATINWOOD SHAPED COMMUNE

Adam Style

Deeply voluted front equipped with drawers and cupboards and decorated with painted and inlaid medallions of flowers and sunbursts in light and dark woods; top banded with tulipwood.

Height, 36 inches; length, 5 feet

198. LOUIS XIII RICHLI CARVED AND TURNED CABINET ON STAND

XVII Century

Rectangular cabinet stained to simulate brown ebony; equipped with twelve small drawers, the molded fronts with carved gadroon borders; surmounting a stand composed of elaborately turned legs and stretcher and fret-carved frieze.

Height, 57 inches; width, 42 inches

199. CARVED OAK DRAW-LEAF LIBRARY TABLE

Flemish Baroque

Oblong banded and crossbanded top with two draw leaves, on paneled frieze and four bulbous legs with *ajouré* bracket scrolls, connected by an H-stretcher.

Height, 32 inches; length, 5 feet 10 inches extending to 9 feet 8 inches

200. RÉGENCE TULIPWOOD AND PALISSANDRE SERPENTINE-FRONT
COMMUNE*German, XVIII Century*

Serpentine oblong top of *bleu turquin* marble, the front with two small and three long drawers, the drawer-fronts and side panels faced with *palissandre*; quadrangular cabriole legs.

Height, 39 inches; length, 57 inches

201. FOUR TALL-BACK SIDE CHAIRS

James II Style

Turned uprights with railed cartouche splat, and arched and scrolled cresting; cane seat, trumpet-turned legs with Spanish feet. Finished walnut. With crimson velvet seat cushions.

202. LATE SHERATON MAHOGANY DROP-LEAF DINING TABLE

Circa 1840

20 Oblong top with two drop leaves, supported on six turned octagonal legs with casters, two swinging as gates.

Height, 29 inches; length extended, 5 feet 1 inch

203. PAIR WROUGHT IRON TORCHÈRES, AND A HEARTH GARNITURE

15 Floor *torchère* with leaf-scrolled tripod, fitted for electricity; and pair of Gothic cast iron andirons, fire grate and five fire tools. [Lot.]

Height of torchères, 5 feet 10 inches; of andirons, 22 inches

204. PAIR WROUGHT IRON GARDEN GATES

60 Shaped gates pierced with voluted scrollings of foliage, amid which are perched birds; together with an ornamental pediment.

Height, 5 feet 9 inches; width of each, 27 inches

205. CARVED OAK DRAW-LEAF LIBRARY TABLE

Flemish Baroque

60 Oblong top surmounting two draw leaves, on molded and bracketed frieze, the stiles inlaid with mock flutings; four bulbous legs joined by a box stretcher, on bun feet.

Height, 32 inches; length, 6 feet 9 inches extending to 12 feet 9 inches

206. CHINESE BLACK AND GOLD LACQUER CABINET

FINELY MOUNTED IN BRONZE

K'ang-hsi

350 Upright, with door flanked by sloping returns, all beautifully decorated with Chinese landscapes in embossed gold lacquer on a black ground, and mounted in bronze with fret borders and *Fu* dog-mask ring handles; with bronze cornice, and on fine bronze stand with fretted apron pendants and four elephant-head legs with scrolled trunks; ebonized base. (*Verdier*)

Height, 7 feet 5 inches; width, 5 feet 1 inch

[See illustration]

207. PAIR LOUIS XIV CARVED AND GILDED PIER MIRRORS

140 Upright arched and scrolled frame inset with mirror border and crested with a shell *panache*, with masks of female Indians upon the shoulders; needs repair. (*Verdier*)

Height, 6 feet; width, 42½ inches



[NUMBER 206]

208. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED BOISERIE

INSET WITH OIL PAINTINGS

French, XVIII Century

80 - Comprising a mantel with *trumeau*, a door opening, and two arched openings, presumably for mirrors, also arranged as *trumeaux*. *Laqué* green and buff, with carved and gilded Louis Seize urns of flowers, trophies of gardening, and other subjects, and three oval garlanded cartouches inset with oil paintings of Venus with cupids. As exhibited. (*Verdier*)

180 - 209. SET OF EIGHT LOUIS XIV CARVED WALNUT AND RED VELOURS CHAIRS

Two armchairs and six side chairs. The high rectangular back and seat covered in red cut silk velours trimmed with tasseled fringe, the scrolled supports richly carved and braced by molded and voluted stretchers.

125 - 210. CARVED AND GILDED GRAND PIANO IN THE RENAISSANCE TASTE

Steinway & Sons, New York

Gilded case carved with leafage and two seated putti flanking the keyboard, the frieze with *rincaux* of applied leaf ornament; on three supports with *adossés* sheathed winged monsters. Serial No. 70,016. With gilded stool. (*Cohn*)

Length, 7 feet

40 - 211. LOUIS XVI DECORATED CANVAS CARVED AND GILDED THREE-FOLD SCREEN

Canvas centre panel depicts the Triumph of Galatea, the wings glazed and trellised.

Height, 5 feet 6 inches; length, 5 feet 2 inches

20 - 212. RÉGENCE CARVED TEAKWOOD SIDE TABLE

Shaped top with serpentine frieze contains two drawers, on molded boldly curved supports, the frieze richly carved with scrolls and shells. Carved by Chinese craftsmen.

Height, 31 1/2 inches; length, 43 1/2 inches

10 - 213. PAIR RÉGENCE CARVED TEAKWOOD TABOURETS

Shaped square top on cabriole legs with saltire stretchers, the frieze carved with shells. Carved by Chinese craftsmen.

Height, 20 inches; length, 21 inches

214. PAIR RÉGENCE CARVED TEAKWOOD CABRIOLE-LEG STOOLS

Shaped square slip top in brocatelle damask, the scalloped frieze carved with formal leafage; club-footed cabriole legs braced with saltire stretchers. Carved by Chinese craftsmen.

Height, 20 inches; width, 19 inches

215. PAIR RÉGENCE CARVED TEAKWOOD CLAW-FOOT STOOLS

Shaped square slip top in red damask, the frieze and cabriole supports carved with scrolls. Carved by Chinese craftsmen.

Height, 20 inches; width, 17 inches

216. LOUIS XIII CARVED AND TURNED TEAKWOOD CABINET ON STAND

Rectangular cabinet of twelve small drawers enriched with brass key plates, surmounting a stand composed of elaborately turned uprights and stretchers. Carved by Chinese craftsmen.

Height, 5 feet 2 inches; width, 20 inches

217. CARVED AND TURNED TEAKWOOD BENCH

In the Louis XIII style. Drawer under the top.

Height, 21 inches; width, 21 inches

218. PAIR ANTIQUE CHINESE BLACK AND GOLD

LACQUER CABINETS ON STANDS

Oblong chest with double doors enriched with numerous engraved gilded brass hasps, and opening to fitted interior with drawers; decorated with Chinese landscapes in embossed relief. On table stand with undershelf. (*Verdier*)

Total height, 50½ inches; width of chests, 26½ and 27½ inches

219. SET OF TEN MAHOGANY LADDER-BACK DINING CHAIRS

Chippendale Style

Two armchairs and eight side chairs; seats in rose and green upholstery.

220. TOOLED LEATHER FOUR-FOLD SCREEN

Tooled with a decorative border of twin S-scrolls.

Height, 6 feet; length, 7 feet 4 inches

221. CHINESE BRASS-MOUNTED TEAKWOOD CABINET XVIII Century

Standing rectangular cabinet equipped with cupboards and small drawers, an open shelf in the upper part; decorated with brass strap hinges and lock plates.

Height, 5 feet 3 inches; width, 57 inches

222. HISPANO-MOÏESQUE WALNUT INTARSIA TRESTLE TABLE

Oblong top inlaid with three Moïesque circular medallions in bone, within a checkered border; on stretchered and inlaid X-supports.

Height, 31 inches; length, 49 inches

223. PAIR TURNED OAK AND LEATHER ARMCHAIRS *Cromwellian Style*

Oblong back, seat and arms covered in leather trimmed with brass nails; spirally turned arm supports, legs, and stretchers.

224. LOUIS XV CARVED AND GILDED FIRE SCREEN IN SILK EMBROIDERY

Rococo scrolled trestle frame crested by a coronet; paneled in antique silk and gold embroidery, worked with *rincaux* of lilies. (*Ferdier*)

Height, 46 inches; width, 28 inches

225. PAIR CHINESE RICHLY CARVED TEAKWOOD SIDE CHAIRS

XVIII Century

In the Régence taste. Cartouche-shaped back and skirt richly carved, slip seat in yellow brocade.

226. TWO SMALL CHINESE TEAKWOOD CABINETS

Circa 1800

One a case of six small drawers carved with flowers of the seasons, the other of four drawers inlaid with light woods. [Lot.]

227. PAIR CARVED WALNUT BALL AND CLAW FOOT SIDE CHAIRS

Portuguese Baroque

'Queen Anne' chairs with carved rococo cresting; seat in green Utrecht velours; carved and stretchered cabriole legs with ball and claw feet. (*Ferdier*)

228. SHERATON INLAID SATINWOOD PEDESTAL

Of square baluster form inlaid and banded with light and dark woods.

Height, 43 inches

229. BIRD'S-EYE MAPLE CHESS TABLE INLAID WITH MARBLE AND A STOOL

Square table inlaid with anthemion ornaments surrounding a chess board in inlaid colored marbles; and Louis XVI *laqué* tabouret, covered in eighteenth century silk embroidery. [Lot.] (*Ferdier*)

- 10- 230. UPHOLSTERED WALNUT BANQUETTE *Queen Anne Style*
Top covered in striped fabric. *Length, 43 inches*
- ✓ 231. TWO BRASS WARMING PANS *Dutch, XVIII Century*
Engraved with wheel designs; turned wood handles.
Lengths, 44 and 40 inches
- 0- 232. PAIR DRESDEN PORCELAIN STATUETTES
Figure of a shepherd in flowered pink coat and turquoise blue tunic, holding a basket of flowers; and a shepherdess in striped petticoat and flowered white skirt raised to carry her bouquet. One repaired. (*Verdier*)
Heights, 22 1/2 and 23 1/2 inches
- 0 233. SIX DECORATIVE PEWTER ORNAMENTS *XVIII-XIX Century*
Comprising: teapot, French coffee pot, pair of candlesticks, and two *repoussé* plates depicting a nymph with a lyre, and the Emperor Charles V, respectively. [Lot.]
- 0 234. CAPO DI MONTE PORCELAIN PLAQUE AND TWO ROUNDELS
Molded in relief and painted with gaily colored figures of classical deities. [Lot.] (*Verdier*) *Diameters, 11 1/2 and 5 inches*
- ✓ 235. FIVE DECORATIVE OBJECTS *XVI-XVIII Century*
Persian engraved copper amphora, Italian bronze hanging bowl engraved with Gothic medallions, German *repoussé* brass perpetual calendar, brass snuff box in the form of a hen; and early American 'eagle and grape' glass flask. [Lot.]
- ✓ 236. TWO CAST IRON URNS, AND A PEDESTAL *English, XVIII Century*
Campana urn, small goblet-shaped urn, and a mottled green marble plinth. [Lot.] *Heights, 13 and 7 inches*

[END OF SALE]

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